

1. Project Overview

An interactive storytelling workshop in a remote school, using an inspired tale in local style and language to show how every creature contributes to balance in nature. Alongside this, we'll distribute a small illustrated booklet on the snakes or a particular animal of that region to teach safe behaviour and ecological value in simple, relatable ways[depending on the funding]. Besides, we'll also be trying to culminate the workshop in a symbolic wild bird release by the hands of children, in collaboration with local wildlife rescuers, to create a lasting emotional and educational impact.

2. Problem/ Issue

Children in remote areas often grow up with limited access to nature education and rely on fear-based local myths about wildlife. This leads to unsafe interactions, unnecessary animal killings, and a disconnect from ecological balance. A low-resource, story-driven approach can bridge this gap effectively.

3. Project Objectives

1. Introduce foundational ecological ideas through a culturally adapted story.
 2. Teach safe behaviour around local wildlife, especially reptiles, as they're one of the most killed animals.
 3. Provide a small illustrated educational booklet to reinforce learning. [Depending on fundings]
 4. Create a memorable experience through a symbolic wild-bird release in collaboration with licensed rescuers.
 5. Encourage long-term empathy and responsible environmental behaviour.
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4. Project Activities

4.1 Interactive Storytelling Session

- A 30-60 minute story crafted in local style and language. Use of powerpoint presentation [Depending on the availability of projector]. QnA session with the participants.
- Themes: ecological balance, calm behaviour during wildlife encounters.

4.2 Educational Booklet Distribution

- Primary: A short, illustrated booklet featuring:
 - Identification of common snakes/animals in the region
 - Simple dos and don'ts
 - Ecological value explained through visuals/writing

[Printing depends on available funding]

- Secondary: 1-2 page sheet on a certain climate or concerning issues in particular areas, e.g., myths and actual truth about certain species feared in the area, what to do when attacked by wild/venomous animals.

4.3 Symbolic Wild Bird Release (Optional, Subject to Approval)

- Conducted in partnership with certified wildlife rescuers, e.g. WSRTBD.
- Only if a suitable, already-rehabilitated bird is available for safe release by WCCU [Wildlife Crime Control Unit].

Aim:

Introduces children to compassion, rehabilitation ethics, and respect for wildlife.

5. Target Beneficiaries

- Students of the selected remote school (ages 8–18).
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6. Implementation Timeline

- **Field work coordination:** 7–13 December
- **Workshop delivery:** After **6 December**, depending on school availability.

(Note: I can begin the actual field work only after 6 December due to prior academic commitments.)

7. Resource Requirements

Human Resources

- 1-5 facilitator
- 1–2 local wildlife rescuers (for optional release)
- Local teacher collaboration

Materials

- Story script and powerpoint illustrations
 - Printed booklets (if funded)
 - Transportation & coordination
 - Permissions from school and wildlife authorities
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8. Budget Overview (*approximate; to be refined after funding confirmation*)

- Booklet printing: [app. 50-80 BDT per booklet, total cost depends on the estimated participants and pages]
- Transport & logistics: [Depending on the number of team members and destination]
- Workshop materials: [multimedia projector (if available), Banner(500-1000 bdt)]
- Stipend for wildlife rescuers [if required, probably not needed].

Total estimated cost : 6,000-9,000 bdt per sessions/ workshops

(All components are scalable depending on available funding.)

9. Expected Outcomes

- Improved understanding of local wildlife and ecological balance
- Reduction in harmful fear-based behaviours
- Positive emotional engagement with nature through participatory activities
- Strengthened relationship between schoolchildren and environmental educators